

# Joey McKenzie

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Non-Union / Vocal part - Baritone

## Theatre

“Mad Forest”	<i>laños</i>	Montclair State University (Dir.Danica Selem)
“Marie Antoinette”	<i>Joseph</i>	Montclair State University (Dir.Heather Benton)
“Much Ado about Nothing”	<i>Claudio</i>	Two River Theatre (Dir.Rakesh Palisetty)
“Eurydice”	<i>Orpheus</i>	Montclair State University (Dir.Jace Pastras)
“Anna in the Tropics”	<i>Santiago</i>	Montclair State University (Dir.Jose Zayas)
“The Birds”	<i>Kiwi</i>	Montclair State University (Dir.Virginia Scott)

## Film/T.V

“Two”	<i>Milo - <u>Lead</u></i>	Short film (Dir.Julianna Wolliver)
“I Heard you were Dead”	<i>Constantine</i>	Scene (Dir.Eli Bosnick)

## Education and Training

BFA Acting                      Montclair State University                      Montclair, NJ

Methods and Techniques include:

Stanislavsky, Practical Aesthetics (Heather Benton)

Miller Voice Method / MVM (Sarah Koestner and Becca McLarty)

Clown (Virginia Scott), Suzuki (Joe Jung), Laban (Vanessa Butler), Lucid Body (Heather Benton & Fay Simpson)

Stage Combat (Rick and Collin Sordelet)\

Jazz (Ryan Kasprzak), Tap (Jeffry Foote)

## Special Skills

Handstand (+walking), Piano, Drums, New Zealand accent, Archery,