

CHLOE STAVIS (Non-Union)

310-460-9438
chloemic9@gmail.com

Voice Type: Soprano (E3-E6)
Height: 5'6"
Hair: Brown
Eyes: Hazel Brown



THEATER/OPERA

<i>Natasha, Pierre, & the Great Comet of 1812</i>	Swing, Natasha u/s	Montclair State University dir. Ryan Dobrin, chor. Mandie Rapoza
<i>Blind Injustice</i>	Chamber Chorus	Rose Theatre at Lincoln Center dir. Robin Guarino, md. Ted Sperling
<i>Hansel & Gretel</i>	Dew Fairy	Montclair State University
<i>Violet</i>	Lady of the Night/Ensemble	Montclair State University
<i>Bright Star</i>	Well-Dressed Woman/Ensemble	Montclair State University dir. R. Lee Kratzer

CABARETS/WORKSHOPS

<i>54 Sings Broadway: The Golden Age</i>		54 Below, prod. Katie Kane
<i>Now That's What I Call Broadway!</i>		54 Below, prod. Katie Kawko
<i>Robeson</i>	Ensemble	Alexander Kasser Theatre dir. Robin Guarino, md. Kelly Kuo
<i>Kablam!</i>	Sheila	Fox Theatre dir. Billy Reece, md. Jaz Koft

EDUCATION & TRAINING

Montclair State University: BFA in Musical Theatre (2026)
Royal Shakespeare Company: Fall Intensive/Residency (2023-2025)

Voice: Jan Prokop, Rebecca Pitcher, Diana Zaslove
Acting: Peter Flynn, Mark Hardy, Maddie Corman, Tyrone Henderson Mitchell
Dance: Lisa Harvie, Ryan Kasprzak, Alexa Racioppi, Bradley Shelver (Tap, Jazz, and Ballet)

SPECIAL SKILLS

Voice Styles (Musical Theatre, Classical, Jazz, A cappella, Pop), Dialects (Southern American, Australian, British RP), Jennifer Coolidge Impression, Stage Combat, Sight Reading, Relative Pitch/Pitch Memory, Basic Piano, Mouth Trumpet, Right Cartwheel, Valid US Passport, Driver's License